

Eduardo González de la Fuente

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EDUCATION	PhD in Intercultural and East Asian Studies <i>Cum Laude</i> , International Doctoral Research Component, <i>Universitat Autònoma de Barcelona (UAB)</i> Title of Ph.D.: “The conformation of Okinawan karate between tradition and modernity. An approach to intercultural processes in the context of globalization” (Supervisors: Prof. Blai Guarné, Prof. Gustavo Pita)	2020
	MA Literary and Cultural Studies, <i>UAB</i>	2016
	BA Sociology, <i>UAB</i>	2014
RESEARCH AFFILIATIONS	Postdoctoral Researcher <i>Faculty of Regional and Global Studies, University of The Ryukyus</i>	2022
	Visiting Researcher <i>The Center for Asian and African Studies (CEAA), El Colegio de México (Colmex)</i>	2019-2021
	Foreign Visiting Researcher <i>Faculty of Regional and Global Studies, University of The Ryukyus</i>	2018
	Member of the Research Group GREGAL: Cultural Circulation Japan-Korea- Catalonia/Spain (2017 SGR 01596) <i>Department of Translation and Interpreting and East Asian Studies, UAB</i>	2017
FELLOWSHIPS & GRANTS	The Japan Foundation, Long-Term Research Fellowship	2021-2022
	National Autonomous University of Mexico (UNAM), Postdoctoral Fellowship (Declined)	2021-2022
	Western Michigan University, Religion and Sport in Japan Workshop Attendance Grant	2019
	Francisco Ayala Foundation, Research Fellowship	2017
PUBLICATIONS	<u>Books</u> Eduardo González de la Fuente (ed.) Accepted. 2022. <i>La búsqueda de Okinawa. Cultura y representación en el archipiélago sur de Japón</i> [The Search for Okinawa. Culture and Representation in the Southern Archipelago of Japan]. Japanese Studies Library Book Series. East Asian Studies and Research Centre CERAO (<i>UAB</i>)-Edicions Bellaterra.	

Peer-Reviewed Articles

Eduardo González de la Fuente. Forthcoming July 2021. "Recentering the Cartographies of Karate: Martial Arts Tourism in Okinawa." *Journal of Martial Arts Anthropology Ido*, 21(3).

Eduardo González de la Fuente. 2021. "In which Ways is Karate(dō) Japanese? A Consideration on Cultural Images of *Bushidō* and *Nihonjinron* in the Postwar Globalization of Martial Arts." *Journal of Inter-Regional Studies: Regional and Global Perspectives* (JIRS - Waseda University), 4: 1-16.

Eduardo González de la Fuente. 2016. "*Acheronta movebo*. Resiliencia y revolución en 'The Mexican' (1911) de Jack London". *452°F Revista de Teoría de la Literatura y Literatura Comparada* 16: 195-208.

Book Chapters

Eduardo González de la Fuente. Forthcoming. 2021. "Religion and Identity in Karate: The Politics amidst the Okinawan Heritage and the Japanese Sport." In *Flipping Fields: Religion and Sport in Japan* (tentative title), ed. By Zachary Smith, Stephen G. Covell, and Dennis J. Frost.

George Jennings, Eduardo González de la Fuente, and Rachelle Penayra. Forthcoming. 2021. "La décolonialité comme nouveau paradigme pour les études d'arts martiaux: leçons de l'épistémologie mexicaine et philippine." In Olivier Bernard (dir.). *Les arts martiaux. Aspects religieux, rituels et magiques*. (Collection: *L'univers social des arts martiaux*). Quebec: Les Presses de l'Université Laval.

Eduardo González de la Fuente and Andreas Niehaus. 2020. "From Olympic Sport to UNESCO Intangible Cultural Heritage: Okinawa Karate Between Local, National and International Identities in Contemporary Japan." In Park Seong-Yong and Ryu Seok-Yeol (eds.). *Traditional Martial Arts as Intangible Cultural Heritage (Living Heritage Series)*. Jeonju: UNESCO-ICHCAP, pp. 41-55.

WORK IN PROGRESS

"Is Karate Cool? Playing the Institutional Game with Popular Culture, National Assets, and Okinawan Particularism in Japan's Cultural Policies." Manuscript in preparation.

"The Rise, Fall and Vindication of a Defenestrated Artist: Kajiwara Ikki (1937-1987), Father of *Supokon* Manga and Ex-Convict." Manuscript in preparation.

RESEARCH INTERESTS

Japanese popular culture, Okinawan studies, geopolitics of martial arts, martial arts as counterculture(s), working class subcultures in postwar Japan, soft power and heritage discourse in Japan and Korea

CONFERENCE PRESENTATIONS

"Return to Okinawa, Meet the Godhand, enter the Soft Power of Muhammad Ali no Kenpo. Geopolitics of Japanese Martial Arts in Netflix Anime," [accepted] *International Conference: Martial Arts, Tradition and Globalisation*, University of Lausanne and The Olympic Museum, June 2022, Lausanne.

"Imagining a New Karate Land in Cool Japan: Heritage-based Contents Tourism and Martial Arts in Okinawa," *Worlds of Imagination: Media, Place and Tourism in Today's Global World Conference*, Erasmus University of Rotterdam, April 2021, Rotterdam.

“Fujianese Rites and Okinawan Masters: The Arrival of Martial Deities to the Ryukyus through the East Asian Maritime Frontier,” *Western Conference of the Association for Asian Studies (WCAAS)*, Centro de Estudios de Asia y África, El Colegio de México, October 2019, Mexico City.

“The Congregation of Religious Symbols and Martial Practices in Okinawa: Cosmogony, Identity, and Ideology in Modern Karate,” *Workshop Religion and Sport in Japan*, Department of Comparative Religions, Western Michigan University, March 2019, Kalamazoo.

“The Emblem of Hachimán as a Symbol of the Okinawan Kobudo: An Overview on the Myth of the God of War in the Ryukyu Kingdom Traditional Culture,” *Symposium Mythological Echoes in the Modern Culture of Japan*, Centro de Estudios de Asia y África, El Colegio de México, April 2018, Mexico City [in Spanish].

“Karate as a Political Tool at the Beginning of the Showa Period. Nakasone Genwa: Historian, Editor and Ideologist,” *8th International Symposium for Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies*, Department of Translation and Interpreting and East Asian Studies, Universidad Autónoma de Barcelona, June 2017, Barcelona [in Spanish].

“Traditional Values, Martial Arts Tourism and National Branding: The Case of Okinawan Karate”, *14th European Association for Sociology of Sport Conference: The Values of Sport: Between Tradition and (Post)modernity*, Faculty of Physical Education and Sport, Charles University, June 2017, Praga. *Abstract Book* published by Irena Slepíčková (ed.) and the European Association for Sociology of Sport. Prague: Charles University, pp. 41-41. ISBN: 9788087647363.

“The Feasible Possibility of the Unbelievable in Jorge Luis Borges’ ‘The Library of Babel’ (1941),” *International Congress Figurations of the Unusual in Spanish and Hispanic American Literatures (19th-21st Century)*, Faculty of Philosophy and Letters, Universidad de León, November 2014, León. With Angélica Cabrera Torrecilla [in Spanish].

TEACHING EXPERIENCE

“Epistemological and methodological challenges when researching on intercultural contexts: China and Japan from the margins.” Invited lecturer for the Permanent Research Seminar of the Doctoral Program in Translation and Intercultural Studies, UAB, March 2021.

“Okinawa and the political uses of culture in Japan.” Invited lecturer for the undergraduate course on Advanced Issues in East Asian Contemporary Society, Degree in East Asian Studies, UAB, May 2020.

“A voyage to Japan.” Course professor, Casa Elizalde, Barcelona, July 2019 [in Catalan].

INVITED TALKS

“On Jack London’s Boxing: Passions and Reasons of a Writer.” Thematic series *Jack London: Five Visions on an Action Writer*, Barcelona City Council Library Network, May 2016, Barcelona [in Catalan].

“In the Information Society... do We All Equally Count?” *International Workshop: Social Networks, from Communication to Network Solidarity (an Interdisciplinary Approach)*, Universidad de León and Universidad Nacional de Educación a Distancia (UNED), June 2013, León [in Spanish].

PROFESSIONAL ACTIVITIES

Associate Editor at *PopMec* (ISSN 2660-8839) - Franklin Institute at Universidad de Alcalá. Areas: US-Japan cultural circulation, martial arts, and early boxing literature.

Reviewer: *Journal of Martial Arts Anthropology Ido*; *Revista de Artes Marciales Asiáticas (RAMA)*

Invited Commenter: *Symposium Religion and Power in Japan*, Colmex (2021)

Organizing Committee: *Symposium Mythological Echoes in the Modern Culture of Japan*, Colmex (2018)

PROFESSIONAL
AFFILIATIONS

European Association for Japanese Studies (EAJS)
Spanish Association for East Asian Studies (AEEAO)

CONTINUING
PROFESSIONAL
DEVELOPMENT

Seminar “Popular Cultures and the State in Japan”, Colmex (2018)
Summer School in Intercultural & East Asian Studies, UAB (2017)
Graduate Certificate in Spanish Language Teaching to Foreign Adults, Universitat de Barcelona (2014)

SKILLS

Languages: Spanish native, Catalan C, English TOEFL ITP 630, Portuguese reading ability, Japanese basic knowledge

Web: Wordpress, Drupal, Social Media, SEO, Google Adwords

REFEREES

Prof. Blai Guarné Cabello (PhD Supervisor)
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Department of Translation and Interpreting
and East Asian Studies
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